

COMPOSITIONS OF L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle,).....	1.50	Ojos Criollos, (Danse Cubaine,) <i>Solo</i> , 75c. <i>Four hands</i> ,	1.00
Ardennes Mazurka,.....	75	Orfa Grand Polka,	65
Bamboula,.....	1.00	Overture to William Tell,.....	2.50
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Bataille,.....	1.25	Pensée Poétique,	75
Berceuse, (Cradle Song,).....	75	Pensive Polka Redowa,.....	60
Brazilian National Hymn, (Gr. Fant. Triomphale,) <i>Four hands</i> ,	1.00	Polonia,.....	1.25
Chant du Martyrs,.....	75	Printemps d'Amour Mazurka, <i>Solo</i> , 1.25 <i>Four hands</i> ,	1.25
Chant du Soldat,.....	1.35	Radieuse Grand Waltz, <i>Solo</i> , 90c. <i>Four hands</i> ,	1.50
Chute des Feuilles, (Nocturne,).....	1.25	Reflets du Passée, (Ballade,) ...	75
Colombe Polka, (The Dove,).....	85	Reponds Moi, (Danse Cubaine,) <i>Solo</i> , 60c, <i>Four hands</i> ,	1.00
Danse Ossianique,	60	Ricordate, (Nocturne,).....	75
Dernier Amour,.....	1.00	Scintilla (La) Mazurka, (The Spark,) 75c. <i>Four hands</i> ,	75
Dying Poet, <i>Solo</i> , 75c. <i>Four Hands</i> ,	1.00	Serenade,	75
Fairy Land Schottische,.....	75	Slumber on, Baby dear, (Song,).....	75
Favorita (La),	1.50	Souvenir d'Andalousie,	80
Forest Glade Polka,..... <i>Solo</i> , 60c. <i>Four hands</i> ,	75	Souvenir de la Havane,.....	1.00
Gallina, (La) (Danse Cubaine,) <i>Solo</i> , 75c. <i>Four hands</i> ,	1.00	Solitude, ...	75
Gitanelle,	60	Suis Moi,	75
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Illusions Perdues,	75	My only Love, Good-bye, (Song, in D,).....	50
Impromptu,	1.00	My only Love, Good-bye, (Song, in F,)	50
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Jota Aragonesa,.....	60		
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Maiden's Blush, (Grand Concert Waltz,)	75		
Manchega,	75		
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Minuet à Seville,	1.00		
Morte, (Lamentation,).....	75		
Miserere, "Trovatore," ... <i>Solo</i> , ... 1.00. <i>Four hands</i> ,	1.10		
Murmures Eoliens,	1.25		
O Loving Heart, Trust On, (Song,) in E... In F,...	60		
O Ma Charmente,.....	50		
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SOUVENIR DE CUBA.

M A Z U R K A .

Oeuvres Posthumes, 1860.

L. M. GOTTSCHALK.

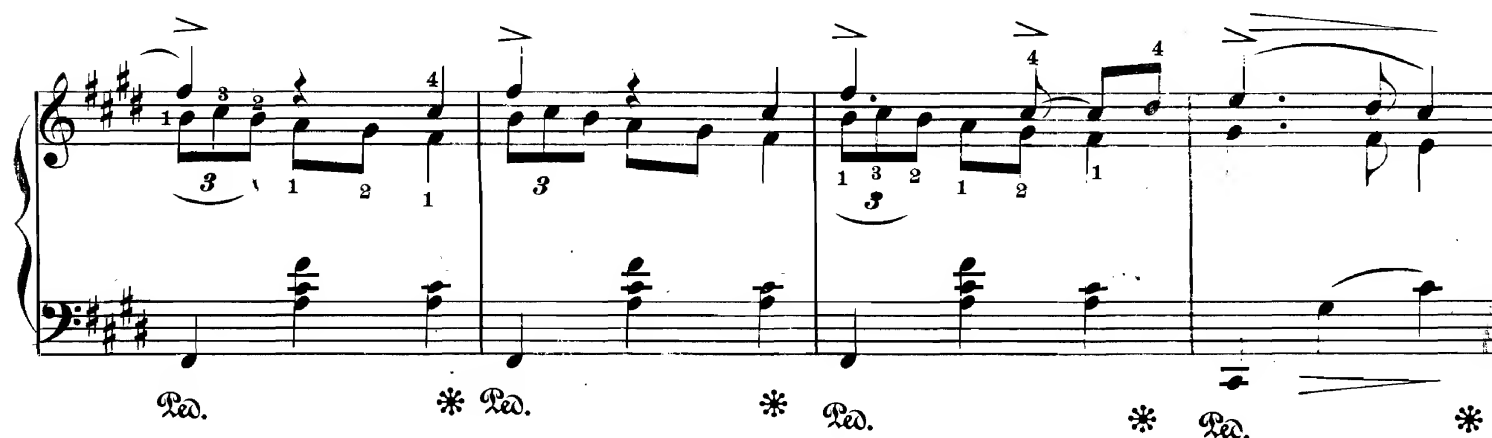
M. M. ♩ = 180.

[illegible]

4

a tempo

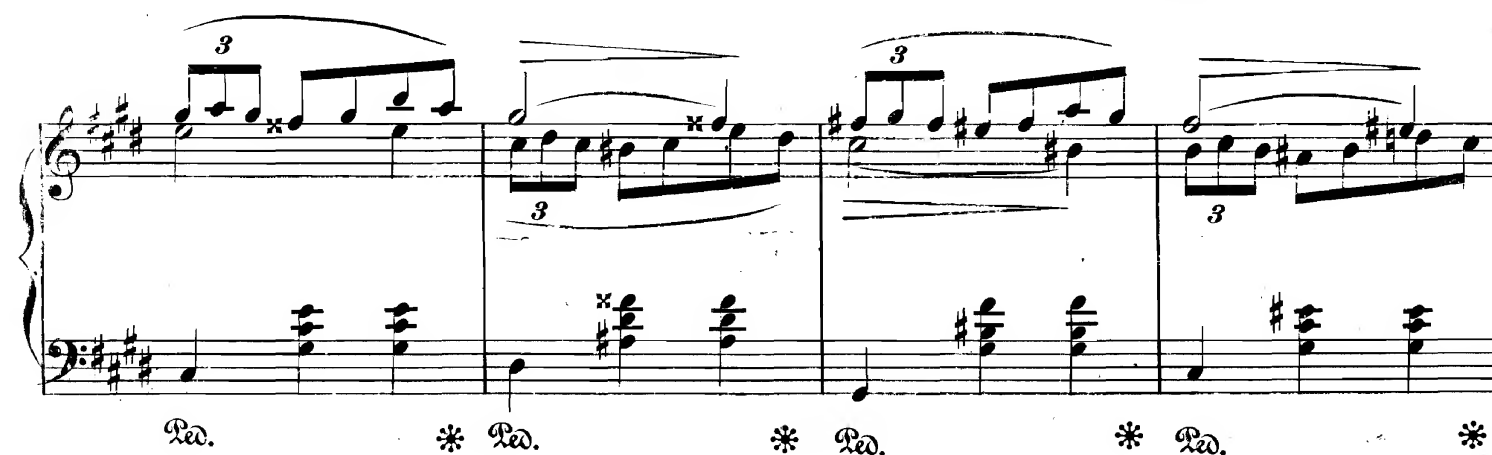
First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes (F#, A#, C#) followed by a quarter note (D#), then a triplet of eighth notes (E#, G#, B#) followed by a quarter note (C#). The left hand plays a steady accompaniment of quarter notes: F#, C#, G#, D#. The system concludes with a repeat sign and a fermata over the final measure.



Second system of musical notation. The right hand continues with a triplet of eighth notes (F#, A#, C#) followed by a quarter note (D#), then a triplet of eighth notes (E#, G#, B#) followed by a quarter note (C#). The left hand plays a steady accompaniment of quarter notes: F#, C#, G#, D#. The system concludes with a repeat sign and a fermata over the final measure.



Third system of musical notation. The right hand continues with a triplet of eighth notes (F#, A#, C#) followed by a quarter note (D#), then a triplet of eighth notes (E#, G#, B#) followed by a quarter note (C#). The left hand plays a steady accompaniment of quarter notes: F#, C#, G#, D#. The system concludes with a repeat sign and a fermata over the final measure.



Fourth system of musical notation. The right hand continues with a triplet of eighth notes (F#, A#, C#) followed by a quarter note (D#), then a triplet of eighth notes (E#, G#, B#) followed by a quarter note (C#). The left hand plays a steady accompaniment of quarter notes: F#, C#, G#, D#. The system concludes with a repeat sign and a fermata over the final measure.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment with chords. The key signature has three sharps (F#, C#, G#). The system concludes with a double bar line.

Red. * Red. * Red. * Red. *

Second system of musical notation. The treble staff features a melodic line with a triplet of eighth notes (labeled 1 3 2 1 2 3) and a sixteenth-note triplet (labeled 1 3 2 1 2 3). The bass staff continues the harmonic accompaniment. The system concludes with a double bar line.

Red. * Red. * Red. * Red. *

Third system of musical notation. The treble staff has a melodic line with a 'M.G.' (Mezzo-Glorioso) marking. The bass staff has a melodic line with an 'mf M.D.' (mezzo-forte Mezzo-Dolce) marking. The system concludes with a double bar line.

Red. * Red. * Red. * Red. *

Fourth system of musical notation. The treble staff has a melodic line with a 'M.G.' marking. The bass staff has a melodic line with a 'M.G.' marking. The system concludes with a double bar line.

Red. * Red. * Red. * Red. *

Musical score for piano, featuring four systems of music. The score includes various annotations and fingerings:

- System 1:** M.G. (Melody/Guitar) and M.D. (Melody/Dance) markings. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system consists of four measures.
- System 2:** M.G. and M.D. markings. The second measure includes a triplet of eighth notes. The third measure is marked *sans rall.* (without slowing down). The system consists of four measures.
- System 3:** *mf* (mezzo-forte) marking. The first measure includes a triplet of eighth notes. The system consists of four measures.
- System 4:** *cres.* (crescendo) marking. The system consists of four measures.

The score is written for piano, with the right hand (treble clef) and left hand (bass clef) staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various annotations and fingerings, such as M.G. (Melody/Guitar), M.D. (Melody/Dance), *sans rall.* (without slowing down), *mf* (mezzo-forte), and *cres.* (crescendo). The score is divided into four systems, each containing four measures. The first system includes a triplet of eighth notes in the second measure. The second system includes a triplet of eighth notes in the second measure and a *sans rall.* marking in the third measure. The third system includes a triplet of eighth notes in the first measure and a *mf* marking in the first measure. The fourth system includes a *cres.* marking in the first measure. The score is written for piano, with the right hand (treble clef) and left hand (bass clef) staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various annotations and fingerings, such as M.G. (Melody/Guitar), M.D. (Melody/Dance), *sans rall.* (without slowing down), *mf* (mezzo-forte), and *cres.* (crescendo). The score is divided into four systems, each containing four measures. The first system includes a triplet of eighth notes in the second measure. The second system includes a triplet of eighth notes in the second measure and a *sans rall.* marking in the third measure. The third system includes a triplet of eighth notes in the first measure and a *mf* marking in the first measure. The fourth system includes a *cres.* marking in the first measure.

7

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

cres. *deciso*

Ped. * *Ped.* * *Ped.* *

calmato

f *p*

Ped. * *Ped.* * *Ped.* *

Tempo 1^o

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

ten. p

Ped. * Ped. * Ped. *

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